

Mandolin I.

Se tu m'ami, se sospiri

If thou lov'st me

Alessandro Parisotti (1835-?)
Attributed to Giovanni Battista Pergolesi (1710 - 1736)
Arranged by Christopher Shainin

Andantino ♩ = 58

mf *p* *ritardando*

6

11 *a tempo* *ritardando*

16 *p*

21 *a tempo*

26 *p*

31 *poco crescendo* *sempre crescendo*

36

41 *crescendo un poco*

46 *ritardando* *a tempo* *p*

51 *ritardando* *p*

2 Mandolin I.

56 *a tempo*

61 *ritardando* *a tempo*

66

Musical notation for exercise 66, measures 1-6. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). There are also slurs and a fermata over the final measure.

71 *ritardando assai*

